

RCA Victor VDM 100 Series Spoken Word Series

VDM 100 – *Othello* – **Laurence Olivier** [1964] Four record set.

VDM 101 – *The Kennedy Wit* – **John F. Kennedy** [1964] Introduction/The 1960 Campaign/The Press Conferences/The Presidency/The Family

VDM 102 – *Alec Guinness, A Personal Choice* – **Alec Guinness** [1965] Sweet Spring Is Your, When Faces Called Flowers Float Out The Ground, O The Sun Comes, The Moon Looked Into My Window (E.E. Cummings)/Façade: I Do Like To Be Beside The Seaside, Polka (E. Sitwell)/Tarantella (H. Belloc)/Romance (W.J. Turner)/Through Nightmare (R. Graves)/Strange Meeting (Wilfred Owen)/Hearing Of Harvest, Rotting In The Valley (W.H. Auden)/Clerk Saunders (Anonymous)/King John And The Abbot Of Canterbury (Anonymous)/Henry VI, Part 3, Act II, Scene 5: Soliloquy (Shakespeare)/A Toccata Of Galuppi's (R. Browning)/Serviette In A Lovely Home (O. Nash)/Spectator Ab Extra (A.H. Clough)/Night (W. Blake)/The Leaden Echo And The Golden Echo (G.M. Hopkins)

VDM 103 – *Profiles in Courage* – **Edward M. Kennedy** [1965]

VDM/VDS 104 - *Much Ado About Nothing (Original London Cast)* – **National Theatre of Great Britain** [1965]

VDM/VDS 105 – *That Day with God, Nov. 24, 1963* – **Henry Fonda** [1964]

VDM/VDS 106 – *Program of Poems by Edith Sitwell* – **John Gielgud and Irene Worth** [1966] Colonel Fantock/On The Vanity Of Human Aspirations/The Sleeping Beauty: No.8/Eurydice/Still Falls In The Rain/Dirge For The New Sunrise/Heart And Mind/Poems From "Facade"/I Do Like To Be Beside The Seaside, En Famille, Trio For Two Cats And A Trombone, Hornpipe, By The Cake, Scotch Rhapsody, Lullaby For Jumbo, Waltz, The Queen Bee Sighed

VDM 107 – *The Stevenson Wit* – **Adlai E Stevenson and David Brinkley** [1965]

VDM/VDS 108 – *Othello (Highlights)* – **Laurence Olivier** [1966]

VDM 109 – *Ivanov (Anton Chekov) (Original Cast)* – **John Gielgud and Vivien Leigh** [1966]

VDM 110 – *(Scenes from) In Cold Blood* – **Truman Capote** [1966]

VDM 111

VDM/VDS 112 – *Love for Love (William Congreve) (Original London Cast)* – **Laurence Olivier, Lynn Redgrave** [1966]

VDM 113 – *Half Horse, Half Alligator* – **William Mooney** [1966] Opening/Jack Downing's First Visit To Portland/The Erasive Soap Man/Mockin' Bird/The Dog Who Paid Cash/Leadsman's Calls/Roustabout Song/Tailypo/A Message To The Pope/They Shall Gnaw A File/The Pious Commodore/A Sage Conversation/A Fair Exchange/Ringed-Tailed Roarers/Conclusion

VDM 114 – *Everybody Knows the Trouble I've Seen* – **Ogden Nash** [1967] A Word To Husbands/The Hunter/Unfortunately It's The Only Game In Town/A Limerick: Ft. Worth/The Strange Case Of The Entomologist's Heart/Another Limerick: Rodent/The Stilly Night/The Perfect Husband/Anybody For Money/Tune For An Ill-Tempered Clavichord/How To Be Married Without A Spouse/Another Limerick: Soprano/Crossing The Border/A Man Can Complain Can't He?/Another Limerick: Umpire/John Peel - Shake Hands With 37 Mamas/Exit, Pursued By A Bear/Everybody Tells Me Everything/All's Brillig In Tin Pan Alley/A Caution To Everybody/Brief Lives Are Not So Brief - Part I/Brief Lives Are Not So Brief - Part II/What, No Sheep?/Samson Agonistes/The Purist/The Terrible People/I Never Even Suggested It/The Axolotl/Don't Look Now, But There's Something Behind The Curtain/Another Limerick: A Princess/You'll Drink Your Orange Juice And Like It/Another Limerick: Lady Of Natchez/The Buses Headed For Scranton/Come, Come Kerovac, My Generation Is Better Than Yours/Tweedle Dee And Tweedledoom/I Know Exactly Who Dropped The Overalls In Mrs. Murphy's Chowder/How Can Echo Answer What Echo Cannot Hear?/As I Was Saying To St. Paul Just The Other Day/Medusa And The Mot Juste/The Carcajou And The Kircajou/O Tempora, O, Oh/The Nymph And The Shepherd, Or She Went That-A-Way/Another Limerick: Svant Guard/So Penseroso/Try It Sundays And Holidays - It's Closed Then/Ill Met By Flourescence/I Will Arise And Go Now/For A Good Dog/So I Resigned From The Chuchin Chowder And Marching Club/Thoughts Thought While Waiting For A Pronouncement From A Doctor, An Editor, A Big Executive, The Department Of Internal Revenue, Or Any Other Momentous Pronouncer..

VDM 115 – *Men and Women of Shakespeare* – **Sir John Gielgud and Irene Worth** [1967]

VDM 116 – *Man for All Seasons (Soundtrack)* – **Paul Scofield, Paul, Robert Shaw and Siobhan McKenna** [1967]

VDM 117 – *The Taming of the Shrew (Soundtrack)* – **Elizabeth Taylor and Richard Burton** [1967] The Argument/The Wooing/The Wedding/The Taming/The Banquet

VDM/VDS 118 – *Finnegan's Wake (Soundtrack)* – **Mike Manning** [1968] Riverrun...The Fall/Humpty Dumpty/1132 A.D./Eulogia/Ghinees Hies Good For You/Wake! Wake! Wake!/You Remember Essie...?/Kestral And Capercallzie/Icy-La-Belle!/Let Us Pry/Shem, The Exile/The Chase/Oil's Wells In Our Land/Finnegan Wakes/March Theme From Finnegans Wake

VDM 119 – *Richard Chamberlain as Hamlet, In the Hallmark Hall of Fame Presentation of Shakespeare's Tragedy* – **Richard Chamberlain** [1968]